

Bell Buckle Records presents an exciting new album from singer and songwriter Bobby Giles, "The Music of Life," that music lovers will thoroughly enjoy! The album features a wide range of traditional bluegrass tracks with topics and genres that will appeal to listeners of all tastes. With so many great music tracks that are uplifting and heartfelt, picking just one favorite one is tricky.

Bobby has written songs representing his life and culture while growing up in a small farm town in Texas. This album, The Music of Life, is worth checking out if you want fresh, new music to add to your collection. Bobby pursues his love for bluegrass music through songwriting, performing, and recording. He recently has had the honor and privilege of being produced by award-winning fiddle player and member of Appalachian Road Show, Jim VanCleve. Each track's production embraces vibrant vocals surrounded by bluegrass instrumentation.

Bobby Giles has created soulful gospel tunes along with songs of love, and sometimes, such as Chicken Run, he takes time to enjoy the fun of music based on stories from his life. Take advantage of the opportunity to experience some of the best music around! Now available for download and radio airplay. Check out our private media page with WAVE and MP320 files for your use while building your radio playlist and show!

MEDIA:

**BELL BUCKLE RECORDS/MEDIA * VALERIE SMITH * PO BOX 94 * SOMERSET,
VA 22792 * BELLBUCKLERECORDS@GMAIL.COM * 931-639-3004 *
WWW.BELLBUCKLERECORDS.COM ***

Album: The Music of Life

Artist: Bobby Giles & Texas Gales

UPC: 859772770327

Bell Buckle Records

Produced by Jim VanCleve

VanCleve Productions

Recorded at Covenant Recording

Amarillo, Texas

Proprietor - Glenn Storlie

Steve Loggie: Banjo

Jim VanCleve: Fiddle, Mandolin, and Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin and Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

Engineered and Mixed by Jim VanCleve

Mastered by VanCleve Productions

Photography, Cover Design, and Artwork by Micah Schweinsberg

Logo Design by Wes Ireton

bobbygilesandtexasgales.com

Radio and Media:

Contact: Valerie Smith

Bell Buckle Records

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931-639-3004

TRACK INFORMATION

TRACK 1: IN TENNESSEE - 3:24

ISRC: TCAGD2229803

FEATURED SINGLE

Bobby Giles BJB Publishing / BMI

Steve Loggie ~ Banjo

Jim VanCleve ~ Fiddle, Mandolin, and Background Vocals

Lenny Nichols ~ Acoustic Bass

Carl Josefy ~ Mandolin and Background Vocals

Rob Ickes ~ Resophonic Guitar

Bobby Giles ~ Guitar and Lead Vocals

- A story about the values of home and the roads we travel to get there.

TRACK 2: COME DRINK THE WATER - 4:07

ISRC: TCAHA2334469

Bobby Giles BJB Publishing / BMI Bobby Giles BJB Publishing / BMI

Steve Loggie: Banjo

Jim VanCleve: Fiddle, Mandolin, and Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin and Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

— This song was inspired by my Dad, a conductor for the Santa Fe Railroad, who taught me the importance of family and faith.

TRACK 3: CHICKEN RUN - 3:22 *FEATURED*

ISRC: TCAHA2334469

Bobby Giles BJB Publishing / BMI,

Steve Loggie: Banjo

Jim VanCleve: Fiddle and Mandolin, Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin and Background Vocals

Bobby Giles: Guitar and Lead Vocals

— My grandma, Little Mama, could ring-neck a chicken better'n anybody anywhere... I can still see her chasin' them chickens—the slowest ones always tasted mighty good.

TRACK 4: REBEKAH - 3:12

ISRC: TCAHA2334543

Bobby Giles BJB Publishing / BMI

Steve Loggie: Banjo

Jim VanCleve: Fiddle and Mandolin

Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin and Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

— I met this 90-year-old woman way back in 1976...she may have been blind, but she saw life through an inspirational faith that changed my perception of Jesus.

TRACK 5: GLORY TRAIN - 3:03

ISRC: TCAGR2202353

FEATURED GOSPEL SONG

Bobby Giles BJB Publishing / BMI

Steve Loggie: Banjo

Jim VanCleve: Fiddle, Mandolin, and Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin, Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

— God drives this train, not you-n-me...there won't be any flesh in Glory.

TRACK 6: ROSE OF SPRINGTIME - 4:05

ISRC: TCAHA2334591

Bobby Giles BJB Publishing / BMI

Steve Loggie: Banjo

Jim VanCleve: Fiddle, Mandolin, and Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin, Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

— I was walkin' in the Texas Hill Country in the late Fall and noticed a single rose growin' out of a stone...it reminded me of the power of faith we're gifted with for every obstacle to abundant life.

TRACK 7: OL JOE HANEY - 3:11

ISRC: TCAHA2334605

Bobby Giles BJB Publishing / BMI

Steve Loggie: Banjo

Jim VanCleve: Fiddle, Mandolin, and Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin, Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

— My Dad had a very personal and private relationship with God, so much so that when I asked him to tell me about it, he said ‘Nope, it’s between me-n-God’...anyways, I wrote this story as an example of how he might come to savin' grace.

TRACK 8: DREAMS OF YESTERDAY - 4:02

ISRC: TCAHA2334620

Bobby Giles BJB Publishing / BMI

Steve Loggie: Banjo

Jim VanCleve: Fiddle, Mandolin, and Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin, Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

— My good friend Tommy Reese and I sat down to write a song; we went off on our own for a spell and upon presenting our ideas, we decided to keep them...this is a story about unrequited love.

TRACK 9: IF YER LEAVIN - 3:04

ISRC: TCAHA2334649

Bobby Giles BJB Publishing / BMI

Steve Loggie: Banjo

Jim VanCleve: Fiddle, Mandolin, and Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin, Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

— Sometimes, commitment gets overcome by conflict, resulting in the dissolution of the covenant...this is a story of lettin' someone withdraw.

TRACK 10: IF I DO - 2:23

ISRC: TCAHA2334676

Bobby Giles BJB Publishing / BMI

Steve Loggie: Banjo

Jim VanCleve: Fiddle, Mandolin, and Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin, Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

- It is a simple story about the apprehension and excitement of going all in relationally.

TRACK 11: CRYSTEEN - 3:24

ISRC: TCAHA2334707

Bobby Giles BJB Publishing / BMI

Steve Loggie: Banjo

Jim VanCleve: Fiddle, Mandolin, and Background Vocals

Lenny Nichols: Acoustic Bass

Carl Josefy: Mandolin, Background Vocals

Rob Ickes: Resophonic Guitar

Bobby Giles: Guitar and Lead Vocals

— Inspirations manifest in lots of ways...I saw this unique spelling on a waitress's name badge and took some creative license to paint a picture of valuing the person behind the name.

ABOUT BOBBY GILES & TEXAS GALES BLUEGRASS BAND

A gale is "a very strong wind" and "a burst of sound." When one thinks of the windswept Texas plains and the iconic culture of the region, it invokes a sense of timelessness, that of strength and passion of a uniquely American, western nobility. These storied Texas winds carry yesterday's sounds, songs, and ghosts across the land. They bring the tales and legends of bygone storytellers straight to the hearts, souls, and ears of the younger generations, who will be inspired to retell their unique versions of these ancient poems.

And yet, a gale is also something to be reckoned with; it is forceful, demands your attention, and so makes the music of Bobby Giles & Texas Gales.

Bobby's father, Marion Murray Giles, was a conductor on the Santa Fe Railroad. He loved the railroad, his family, football, quail huntin', fishin', and music. He taught Bobby the importance of being passionate about everything he does. Bobby and his brother Dan were proud sons of 'ManyMilesGiles' in his sharp conductor's uniform. One day he brought Bobby a shiny new Kay Sunburst dreadnought. Bobby taught himself to play by watching the Honest Jess and Ernest Tubb shows on Saturdays, every Gospel quartet show he could find on Sunday morning before church, and by emulating the sounds that filled his bedroom from his transistor radio.

His grandpa's name was Virgil, but everyone called him "Pa." Not long after Bobby got his first guitar, his father came by the house and took him to the fairgrounds where a bluegrass band was playing, and Bobby always remembered their 3-part harmonies and the chords their guitar player played. He went home that night and started learning the value of practice!

Like most young musicians, Bobby had grandiose aspirations of being the next "big deal," but he was also a reasonably decent football player. That took center stage until his playing days were over at the University of Texas. Luckily, he never quit playing those chords he learned from that bluegrass guitar player at the fairgrounds.

Coming forward to the present times, Bobby pursues his love for bluegrass music through songwriting, performing, and recording. He recently has had the honor and privilege of being produced by award-winning fiddle player and member of Appalachian Road Show, Jim VanCleve.

Bobby Giles and Texas Gales have teamed up with Bell Buckle Records to release his upcoming album, "The Music of Life."

Written by Bobby Giles